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The comparison of 'My last Duchess' and 'The Laboratory'

Both my last duchess and the laboratory are based on women; therefore it is surprising that the writer of both poems was Sir Robert Browning. However when looked at closely there is evidence of the complexity of women which is viewed in a male perspective. After thorough observation it has become clear that in these two poems Browning emphasises the following feelings: Love, Paranoia, Arrogance and Betrayal. The ominous and menacing atmosphere of these two poems reveal these abstract nouns in negative light and sinister situations; hidden amongst these is the powerful sense of control, whether it's the need to control a situation or person. In 'My last Duchess' this sense of control is reflected in the Duke and his obsession in power, although him and the Lady in 'The Laboratory' share this desire, the woman in the apothecary seems to have a stronger, more manic need for it than the duke. Throughout both poems it is quite clear that Browning and layered his poems with deep emotions causing the reader to explore different meanings to the story, but the more you layers you uncover the darker the meanings get...

While reading these two poems the influence of a male perspective is vividly shown which is to be expected as the author of the monologue is Sir Robert Browning. Two types of women are illustrated in the poems; in Browning's monologue of 'My Last Duchess' it seems that the duke enjoys protecting the girl and wrapping her around cotton wool which may explain his jealousy when his bride received other gifts. However in 'The Laboratory' the angry wife seems to be deranged as a result of being ignored from her husband. Either way the poems both reflect on the dominance of the male in a relationship, indicating the reason of taking advantage of their partner.

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